

Figure S1: In-session observation templates. One ‘Session Overview’ template was used per session. During sessions, one observer would complete a structural observation template for each presentation, and another observer would complete the substance observation template for each presentation.

SESSION OVERVIEW

Session Name:

Date:

Time:

Convener(s):

Co-Chairs:

Material setup:

Room number # _____

Any comments on seating? (*e.g. back seats blocked off*)

Other comments? (*e.g. sound or lighting*)

End of session overview comments:

Which presentations were most popular?

Other observations?

#1: Substance

1. Presentation title: _____

2. Form of storytelling

2a. Story arc: (name main sections of presentation)

2b. Visual content emphasis (e.g. tick and circle one)

- | | | | |
|---------------------------------|--------------------|-----------------------------------|--------------------|
| <input type="checkbox"/> Table | None / Few / A lot | <input type="checkbox"/> Video | None / Few / A lot |
| <input type="checkbox"/> Graphs | None / Few / A lot | <input type="checkbox"/> Equation | None / Few / A lot |
| <input type="checkbox"/> Photos | None / Few / A lot | <input type="checkbox"/> Text | None / Few / A lot |

2c. Other comments on story-telling (linear, metaphor, narrative devices, clarity of structure):

2d. Slide information density: (circle one) Low / Moderate / Busy

3. Real world justification

3a. Connection to real world problems: (circle one) None / Vague / Clear

3b. Notes on real-world justification: _____

4. Primary method

What types of method(s) were used in the research? (select as many as necessary)

- | | | |
|--|--|---|
| <input type="checkbox"/> Field methods | <input type="checkbox"/> Remote data collection | <input type="checkbox"/> Social methods |
| <input type="checkbox"/> Lab | <input type="checkbox"/> Modelling (on a computer) | <input type="checkbox"/> Other: _____ |

5a. What is the intellectual 'contribution' of the presentation? (How is their work received?)

- | | |
|---|---|
| <input type="checkbox"/> New data from an observational OR experimental (circle one) campaign | <input type="checkbox"/> Developing a method or technique |
| <input type="checkbox"/> Reanalysis of existing data | <input type="checkbox"/> Literature review |
| <input type="checkbox"/> Combining data sets | <input type="checkbox"/> Solution to an applied problem |
| <input type="checkbox"/> Theoretical contribution | <input type="checkbox"/> Other: _____ |

5b. How does the presenter specify the contribution value-added: (e.g. falsify theory, novel dataset, generalization)

6. Acknowledgements

6a. Who is acknowledged? (e.g. supervisor, lab group, colleagues, student, funders)

- | | |
|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Supervisor | <input type="checkbox"/> Student |
| <input type="checkbox"/> Lab group | <input type="checkbox"/> Funders |
| <input type="checkbox"/> Co-authors | <input type="checkbox"/> Institution |

6b. How are others acknowledged? (e.g. verbally, by name, citation, acknowledgements slide, use of "we", on title slide)

6c. How frequent are acknowledgements? (circle one) at beginning / throughout / at end

6d. How does the presenter represent themselves? (e.g. cites own papers, "my work", trademarks)

6e. Recognition of funding/supporting organisations: (circle one) None / Brief / Prominent

7. Presentation Style:

7a. Language: (Disciplinary specialist) 1 -- 2 -- 3 -- 4 -- 5 (Educated non-specialist)

7b. Comments on language (e.g. use of technical terms, self-deprecating remarks, gendered language, jokes)

7c. Body language (e.g. confident gestures, fidgeting, movement, laughter): _____

7d. Use of notes/slides:

- | | | |
|--|---|---|
| <input type="checkbox"/> Reading off notes | <input type="checkbox"/> Responding to slides | <input type="checkbox"/> Reading off slides |
|--|---|---|

7e. Confidence presenting: (Uncertain, stumbles) 1 -- 2 -- 3 -- 4 -- 5 (Confident, at ease)

#2: Structural

1. Presentation title: _____

2. Speaker

2a. Sex: F / M
2b. Stage: (Student) (Early) (Mid) (Late) (Retired)
2c. Sector: (Academia) (Industry) (Public)
2d. Visible minority? Yes / No
2e. Fluent in English? Yes / No
2f. Accent: Canadian English / French / Other

3. Chair

3a. Introduction given? Yes / No
3b. Timekeeping signalled Yes / No
3c. Timekeeping enforced? Yes / No

4. Time length of presentation: _____ mins (if needed: beginning: _____ end: _____)

5. Technology issues? _____

6. Audience (i.e. anyone sitting in an audience seat, not including the session observers)

6a. No. people in audience _____

6b. No. females in audience _____

7. Audience behavior

7a. People shuffling in/out during presentation	None	/	Some	/	A lot
7b. People talking to each other	None	/	Some	/	A lot
7c. Using technology during presentation	None	/	Some	/	A lot

7d. Notes on audience behaviour: _____

8. Presentation style

8a. Language: (Disciplinary specialist) 1 -- 2 -- 3 -- 4 -- 5 (Educated non-specialist)

8b. Comments on language (e.g. use of technical terms, self-deprecating remarks, gendered language, jokes)

8c. Body language (e.g. confident gestures, fidgeting, movement, laughter): _____

8d. Use of notes/slides:

- | | |
|---|---|
| <input type="checkbox"/> Reading off slides | <input type="checkbox"/> Memorised |
| <input type="checkbox"/> Reading off notes | <input type="checkbox"/> Responding to slides |

8e. Confidence presenting: (Uncertain, stumbles) 1 -- 2 -- 3 -- 4 -- 5 (Confident, at ease)

Question 1

Asked by: F / M
(Student) (Early) (Mid) (Late) (Unknown)

Type of question(s): *(select as many as necessary)*

- Clarification
- Requesting further information
- Repudiation of presenter's statement/findings/conclusions
- Statement of questioner's knowledge/thoughts
- Multi-part question
- Follow-up question
- Interrupts presenter during answer
- Other: _____

Length of question: <30 sec / 30-60 sec / 60-90 sec / >90 sec

Tone of question: *(e.g. supportive, inviting, condescending, polite, inquisitive, argumentative)* _____

Notes on response: *(e.g. tone, length of response)* _____

Other notes/details: _____

Question 2

Asked by: F / M
(Student) (Early) (Mid) (Late) (Unknown)

Type of question(s): *(select as many as necessary)*

- Clarification
- Requesting further information
- Repudiation of presenter's statement/findings/conclusions
- Statement of questioner's knowledge/thoughts
- Multi-part question
- Follow-up question
- Interrupts presenter during answer
- Other: _____

Length of question: <30 sec / 30-60 sec / 60-90 sec / >90 sec

Tone of question: *(e.g. supportive, inviting, condescending, polite, inquisitive, argumentative)* _____

Notes on response: *(e.g. tone, length of response)* _____

Other notes/details: _____

Question 3

Asked by: F / M
(Student) (Early) (Mid) (Late) (Unknown)

Type of question(s): *(select as many as necessary)*

- Clarification
- Requesting further information
- Repudiation of presenter's statement/findings/conclusions
- Statement of questioner's knowledge/thoughts
- Multi-part question
- Follow-up question
- Interrupts presenter during answer
- Other: _____

Length of question: <30 sec / 30-60 sec / 60-90 sec / >90 sec

Tone of question: *(e.g. supportive, inviting, condescending, polite, inquisitive, argumentative)* _____

Notes on response: *(e.g. tone, length of response)* _____

Other notes/details: _____

Response

What were the effects of questions on presenter?

Figure S2: The percentage of presenters in observed sessions within each career stage category, broken down by gender.

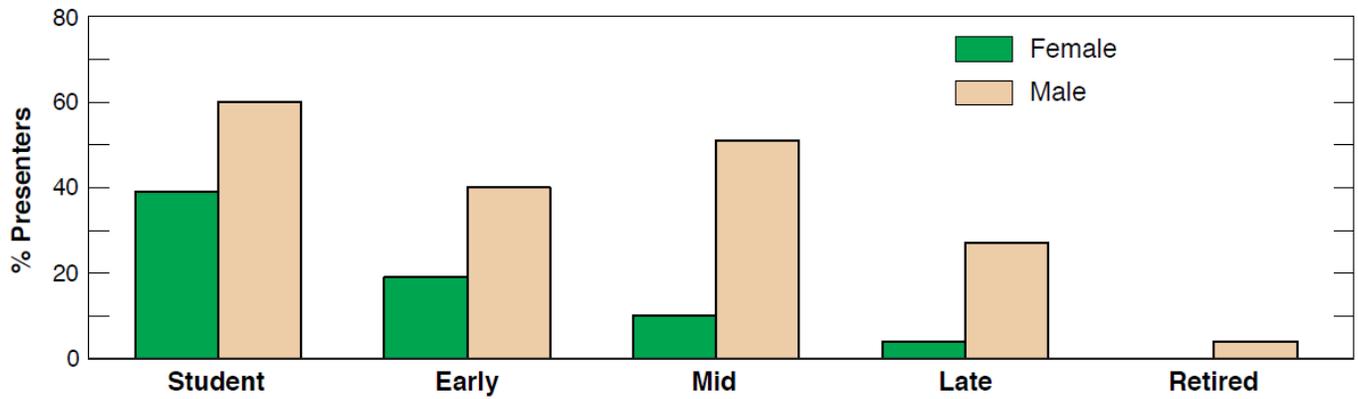


Figure S3: The average audience size (count) by geoscience section.

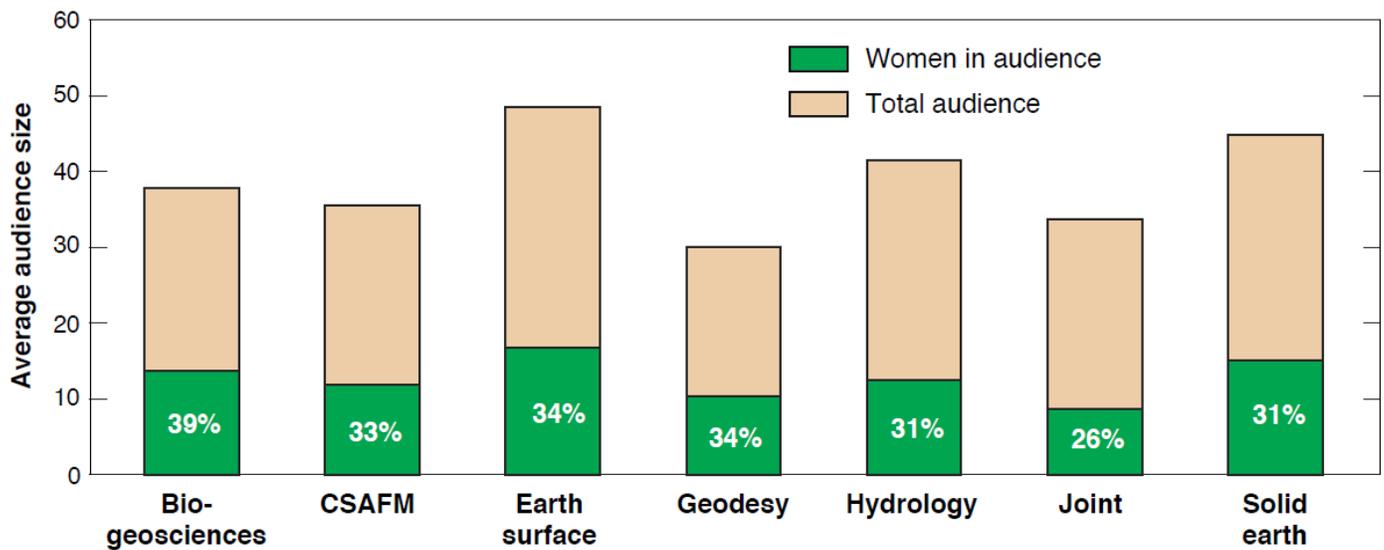


Figure S4: Percentage of presenters who provided a real-world justification for their research, by gender, ethnic affiliation, and career stage.*

Presenter category	% no justification	% vague justification	% clear justification
Presenter gender			
Female (n = 72)	20	27	54
Male (n = 180)	28	33	39
Presenter ethnic affiliation			
People of colour (n = 52)	40	35	25
White (n = 200)	22	30	48
Presenter career stage			
Student (n = 98)	22	36	42
Early (n = 59)	27	36	37
Mid (n = 59)	27	25	47
Late (n = 31)	35	23	42
Retired (n = 3)	33	0	67

*n = total number of presentations per gender, ethnicity, or career stage. Total n = 252 (data on intellectual contribution was not collected for 4 presentations)

Figure S5: Breakdown of types of questions asked in sessions with no female presenters, fewer than 50% female presenters, and 50% or more female presenters.

